

# The Society of Authors

## The Imison Award

### Rules and Application Procedure

This award, perpetuates the memory of Richard Imison, to acknowledge the encouragement he gave to writers working in the medium of radio and in memory of the support and friendship he invariably offered writers. The Imison is administered and judged by the Society of Authors and we are grateful to the Peggy Ramsay Foundation for generously funding the £1,500 prize money.

#### **1. Purpose**

To encourage new talent and high standards in writing for radio by selecting the radio drama by a writer new to radio which, in the opinion of the judges, is the best of those submitted.

#### **2. The Award**

The award will consist of a cheque for £1,500.

#### **3. Eligibility**

Any radio drama first transmitted within the United Kingdom during the period 1 January – 31 December 2007 by a writer or writers new to radio. The work must be an original piece for radio 'as broadcast' and it must be the first dramatic work by the writer or writers that has been broadcast. It may also include the first episode from an original series or serial.

An adaptation for radio of a piece originally written for any other medium e.g. stage, television, film, novel, poem or a short story will not be eligible.

#### **4. Submissions**

4.1 Submissions will be accepted from any party (production, broadcasting organisation, producer or independent production company, editor, writer, writer's agent, etc.). The submission must be accompanied by an entry form setting out the date and time of transmission, the broadcasting body concerned, who produced the piece, and a statement to the effect that the piece was the first radio drama to be broadcast by the writer or writers.

4.2 Submissions for the award must consist of a completed nomination form as well as three copies of the writer's original script and recording of the broadcast. Further copies will be requested if the work is short-listed. Please email a 250 word synopsis and 250 word author biography to [rhudson@societyofauthors.org](mailto:rhudson@societyofauthors.org). Entries will not be returned and should be sent to Rose Hudson, The Society of Authors, 84 Drayton Gardens, London SW10 9SB.

4.3 Submissions for the award must be received by 23 January 2008.

#### **5. Judges**

The Broadcasting Committee of the Society of Authors.

#### **6. Presentation**

The award will be presented in 21 October 2008 with the Tinniswood Award for best original drama (by any writer).

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Please complete this form and return with two scripts and copies of the broadcast to:

Rose Hudson  
 The Society of Authors  
 84 Drayton Gardens  
 London SW10 9SB

To arrive not later than **23 January 2008**. A separate form is required for each entry. If an entry is short-listed, it will be necessary to request further copies of the cassette and script.

Title of programme	
Name of writer	
Date of original broadcast	
Broadcast channel	
Length of programme	

**I confirm that this piece is the writer's first work to be broadcast on radio, that it was specially written for radio, and was (or will be) first broadcast between 1 January – 31 December 2007.**

Name _____	Telephone _____	No
Position _____	Extension _____	—
Organisation _____	Signature _____	—
Address _____	Date _____	—
_____		
_____		