



## **3rd UK International Radio Drama Festival**

20 - 25 February | 2017

*From Stage to Air*

**Herne Bay, Kent**

## **REGULATIONS**

The UK International Radio Drama Festival is jointly organised by **Moving Theatre Trust Ltd** and the **Herne Bay Town Partners**. In 2017 we will be celebrating our 3rd edition of the festival which remains *FREE* to all broadcasting organisations and independent producers of broadcast audio drama to submit to.

### **Important Dates:**

- Submission opens **1st November 2016**.
- Completed submission form should be sent back by **30th December 2016**.

### **The Festival Has Two Categories:**

- Feature Length Drama, maximum 60 minutes.
- Short Form Drama, maximum 7 minutes.

### *Each Entrant Can Submit:*

- A maximum of **TWO WORKS** within Feature Length Drama with a total length of up to 120 minutes combined.
- A maximum of **THREE WORKS** within Short Form Drama with a total length of up to 21 minutes combined.

### **Festival Theme:** *From Stage to Air*

The festival celebrates work which links the worlds of live theatre and radio drama. We are calling out for radio drama's that make this connection in some way in their work.

That might be:

- A work that has been inspired by a stage play.
- Radio drama directly adapted from a play.
- A drama about the live stage.
- A show recorded live in front of a live audience.
- A work which shares a common heritage or person from the stage.
- A work written by an author more commonly associated with the stage.

## Entry Criteria

We welcome wide range of interpretations on the festival theme but the final decision of whether a submission meets these criteria is the sole decision of the festival organisers.

- Radio Drama's that have already been submitted to other Radio Festivals are welcome.
- Radio Drama's from any country and in any language can be submitted.
- ONLY ENTRIES that were first broadcast after January 1st 2015 until the final deadline for 2017 will be considered.
- We welcome entries from a wide range of styles and genres provided that they are essentially a work of drama and maintain the spirit of the Festival Theme.
- Entrants agree that their dramas should be made available within the region of **Herne Bay** by broadcast on a limited licence radio station and the internet or by a recording for the duration of the festival.

## Submission Processes

To submit your radio drama to the 2017 Festival we need to have received the following:

- Completed submission form.
- A single page synopsis of the radio drama or a single paragraph for short radio drama's in English.
- An MP3 link to the full recording with NO ADVERTISEMENTS.
- A FULL transcript of your Radio Drama in the Original Language and English.

**All the above information should be delivered electronically in Microsoft Word on or before December 30th. If for your entry is not eligible or selected to the 2017 festival we will let you know.**

We strongly encourage all those who make it through the submission process and become part of the 3rd UK International Radio Drama Festival in Herne Bay to come and attend the festival. This becomes a fantastic opportunity to take part in the open discussions created during the festival with fellow radio drama producers and audiences alike.

## Jury

All submissions will be judged by a Jury which is made up as follows:

- The Jury is made up from the participants themselves.
- There is a limit of ONE VOTING delegate per production company and TWO VOTING delegates per country.
- Up to TWO Jury Chairs will be appointed by the festival organisers.
- The composition and the work of the Jury are regulated by a set of rules. However, there is no limit to the number of observers who may take part.
- Observers are welcome and encouraged to take part in the discussion but do not have the right to vote.
- The organisers reserve the right to supplement the Jury at the outset of the Festival if necessary.

## **Rules and Requirements | 2017**

The official language of the Festival is English.

Participants are respectfully asked to use English in any and all communication with the festival.

One week prior to the festival, participants should send 60 copies of the complete script in the original language. If the script is not in English, 60 copies of an English script should also be sent, preferably printed with the original and the translation in two parallel pages or columns.

The entrant agrees that the organisers of the Festival may use up to **FIVE MINUTES** of their programme for the purpose of promoting the Festival. This includes online dissemination and promotion.

### **Prizes**

The submissions declared best by the Jury will be given the following:

- First Place Full Length Drama: **a prize of £2000 (GBP)**, an award and certificate.
- Second & Third Place Full Length Drama, an award and certificate.
- First Place Short Length Drama: a prize of £750 (GBP), an award and certificate. **TBC**
- Second & Third Place, an award and certificate.
- The Public Award prize £750 (TBC) for favourite show voted by the listeners.
- The Public Award is made up of both Online and On Air votes.

The UK International Radio Drama Festival will pay the all prize money in each of the categories to the authors of the winning entries or to their elected representatives.